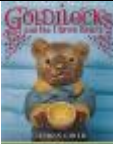

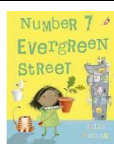


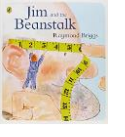


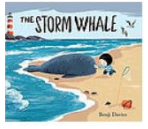

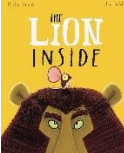
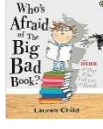


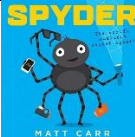




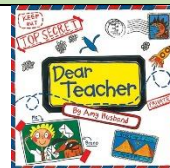
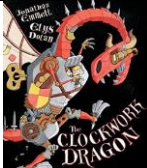

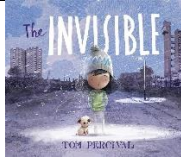









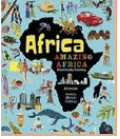


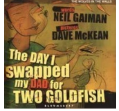
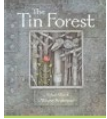

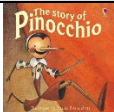
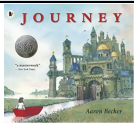
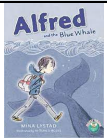
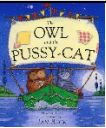







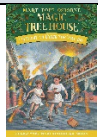
Year 1 Thematic Overview

Autumn 1 JOURNEYS and EXPLORATION				Autumn 2 HEROES and VILLIANS					
Text Driver	 <p>Three Little Pigs</p>	 <p>Room on the Broom</p>	<p>Raam on a Braam</p> <p>Julia Donaldson</p>	 <p>We're Going on a Bear Hunt</p>	<p>Going on a Bear Hunt</p> <p>Michael Rosen</p>	 <p>THE RABBIT BELONGS TO EMILY BROWN</p>	<p>The Rabbit Belongs to Emily Brown</p> <p>Cressida Cowell</p>	 <p>BILLY AND THE BEAST</p>	<p>Billy and the Beast</p> <p>Nadia Shireen</p>
Outcomes		Character descriptions.	Story Retelling	Letter to the Queen Character Description Poster				Recipe	
Guided Reading				 <p>The Baddies</p>				<p>The Baddies</p> <p>Julia Donaldson</p>	
Spring 1 SIMILARITIES and DIFFERENCES				Spring 2 NATURE and ENVIRONMENT					
Text Driver	 <p>What Wessley Wore</p>	<p>What Wessley Wore</p> <p>Samuel Langley Swain</p>	 <p>LEO AND THE OCTOPUS</p>	<p>Leo and the Octopus</p> <p>Isabelle Marinov</p>	 <p>TIDY</p>	<p>Tidy</p> <p>Emily Gravett</p>	 <p>THE SEA SAW</p>	<p>The Sea Saw</p> <p>Tom Percival</p>	
Outcomes	Diary Character Description (own picture)		Factfile						
Guided Reading		 <p>Specs for Rex</p>	<p>Specs for Rex</p> <p>Yasmeen Ismail</p>		 <p>Oliver's Vegetables</p>		<p>Oliver's Vegetables</p> <p>Vivian French</p>		
Summer 1 FRIENDSHIP and KINDNESS				Summer 2 IMAGINATION and CREATIVITY					
Text Driver	 <p>PIG THE PUG</p>	<p>Pig the Pug</p> <p>Aaron Blabey</p>	 <p>PIP AND THE EGG</p>	<p>Pip and the Egg</p> <p>Alex Latimer</p>	 <p>STANLEY'S STICK</p>	<p>Stanley's Stick</p> <p>John Hegley</p>	 <p>THE MAGIC BED</p>	<p>The Magic Bed</p> <p>Jonh Burningham</p>	
Outcomes									
Guided Reading		 <p>YETI AND BIRD</p>	<p>Yeti and Bird</p> <p>Nadia Shireen</p>		 <p>IGGY PECK ARCHITECT</p>		<p>Iggy Peck Architect</p> <p>Andrea Beaty</p>		

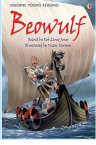






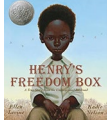


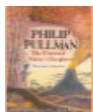



Year 2 Year Overview







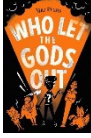
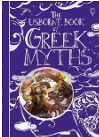
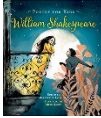
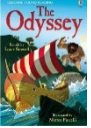







Autumn 1 A TWIST IN THE TALE			Autumn 2 URBAN METROPOLIS		
Text Driver	 Goldilocks and the Three Bears Lauren Child <i>You and Me</i> <i>Goldilocks and Just One</i>	 Wolves Emily Gravett	 Number 7 Evergreen Street Julia Patton	 Fire Cat Pippa Goodheart	
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Non-chronological leaflets Captions, information writing, character descriptions and comparisons	Setting Description Descriptive language and sentence structures to 'show not tell'	Diary entry Diary, recount, warning posters, writing in role	
Guided Reading	 Jack and the Beanstalk Richard Walker	 Jim and the Beanstalk Raymond Briggs	 The Street Beneath My Feet Charlotte Guillain	 Katie in London James Mayhew	
Spring 1 ADVENTURES AT SEA			Spring 2 BRAVERY and FEAR		
Text Driver	 Storm Whale Benji Davies	 The Secret of Black Rock Joe Todd-Stanton	 The Lion Inside Rachel Bright	 Who's Afraid of the Big Bad Book? Lauren Child	 Instructions Neil Gaiman
Outcomes	Newspaper report Diary, recount, writing in role	Letter of advice Narrative of key event	Character description Letter of advice & narrative from different point of view	Narrative instructions Additional page, apology letter, diary entry,	
Guided Reading	 Grandma Bird Benji Davies	 A First Book of the Sea Nicola Davies	 Spyder Matt Carr	 Orion and the Dark Emma Yarlett	
Summer 1 FICTIONAL WORLDS			Summer 2 NEW BEGINNINGS & EXPERIENCES		
Text Driver	 The Dragon Machine Helen Ward	 BEAST FEAST Emma Yarlett	 Our Tower Joseph Coelho	 Dear Teacher Amy Husband	
Outcomes	Own version dragon stories/description Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters	Invitation to a Beast Feast Beast descriptions/guides, narrative - write an additional scene	Own version of narrative Setting descriptions, diaries,	Letters to new teachers Non-chronological reports, letters, descriptions	
	 The Clockwork Dragon Johnathon Emmet	 The Thing at 52 Ross Montgomery	 The Invisible Tom Percival	 The Bear and the Piano David Litchfield	

Year 3 Thematic Overview

Autumn 1 MAGIC and WONDER			Autumn 2 OVERCOMING ADVERSITY		
Text Driver	 <p><i>Leon and the Place Between</i> Angela McAllister</p>	 <p><i>The First Drawing</i> Mordicai Gerstein</p>	 <p><i>Emmanuel's Dream</i> Laurie Thompson</p>	 <p><i>Cloud Tea Mankeys</i> Mal Peet</p>	
Outcomes	Recount Diary Thought bubbles	Dialogue between two characters Character descriptions, recounts	Instructions to Make Tea Diary	Non-chronological report Letter	
Guided Reading	 <p><i>The Magical Yet</i> Angela DiTerlizzi</p>	 <p><i>Stone Age Boy</i> Satoshi Kitamura</p>	 <p><i>Africa, Amazing Africa</i> Atinuke</p>	 <p><i>The Boy Who Grew a Forest</i> Sophia Gholz</p>	
Spring 1 CONFIDENCE and CAUTION			Spring 2 DREAMS and CURIOSITY		
Text Driver	 <p><i>Black Dog</i> Levi Pinfold</p>	 <p><i>The Day I Swapped my Dad for Two Goldfish</i> Neil Gaiman</p>	 <p><i>The Tin Forest</i> Helen Ward</p>	 <p><i>Interview with a Shark</i> Andy Seed</p>	
Outcomes	Own Version of Text Dialogue	Different Viewpoint Thought bubbles, missing scenes, diaries	Information Leaflets Postcards, Setting description	Own Version of Text Descriptive Setting	
Guided Reading	 <p><i>Pinocchio</i> Carlo Collodi</p>	 <p><i>Journey</i> Aaron Becker</p>	 <p><i>Alfred and the Blue Whales</i> Mina Lystad</p>	 <p><i>Owl and the Pussy Cat</i> Edward Lear</p>	
Summer 1 DISASTER, HOPE AND HEALING			Summer 2 MYSTERY to DISCOVERY		
Text Driver	 <p><i>The Tear Thief</i> Carol Ann Duffy</p>	 <p><i>Earth Shattering Events</i> Robin Jacobs</p>	 <p><i>Escape from Pompeii</i> Christina Balit</p>	 <p><i>Escape from Pompeii</i> Christina Balit</p>	
Outcomes	Recount Letter Letter, thought bubbles	Non-chronological report Labels	Character Description Writing in role, diary	Own version of portal story	
	 <p><i>The Tear Thief</i> Carol Ann Duffy</p>	 <p><i>The Mysteries of Harris Burdick</i> Chris Van Allsburg</p>	 <p><i>Vacation under a Volcano</i> Mary Pope Osborne</p>	 <p><i>Vacation under a Volcano</i> Mary Pope Osborne</p>	

Year 4 Year Overview

Autumn 1 LEGENDS and FOLKLORE			Autumn 2 INVENTION and INNOVATION		
Text Driver	 Beowulf Rob Lloyd Jones Victor Tavares	 The Last Happy Endings Carol Ann Duffy	 Father Grahame Baker Smith	 Until I Met Dudley Roger McGough Chris Riddell	
Outcomes	Setting description Diary, dialogue, character description, dialogue (direct speech)	Alternative perspective prequel Newspaper report, letter	Letter Character descriptions	Expanation Text Short explanatory paragraphs.	
Guided Reading	 The Princess who hid in a tree Jackie Holderness	 Silver Walter de la Mare	 The Story of Flight Jakob Whitfields	 Sky Holly Webb	
Spring 1 FINDING FREEDOM			Spring 2 EXPLORATION and DISCOVERY		
Text Driver	 Tar Beach Faith Ringgold	 Varmints Helen Ward	 Junko Tabai Rebel Girls	 Race to the Frozen North Catherine Johnson	
Outcomes	Playscripts Character descriptions, dialogue (direct speech)	Explanations Descriptive comparisons, letter, setting descriptions	Recount Character description, postcards, diary entry, setting description	Diary Entry Recount, character descriptions	
Guided Reading	 Undeclared Kwame Alexander	 Henry's Freedom Box Ellen Levine	 Everest Alexandra Stewart	 Ice Trap Meredith Hooper	
Summer 1 TAKING COURAGE			Summer 2 Darkness and Light		
Text Driver	 The Lion and the Unicorn Shirley Hughes	 Firework Maker's Daughter. Philip Pullman			
Outcomes	Persuasive Letter Setting descriptions, letter, diary entry, menu	Narrative dialogue (direct speech), postcard, advert/poster			
Guided Reading	 Arthur and the Golden Rope Joe Todd Stanton	 Viking Voyagers Jack Tite	 The Light Jar Lisa Thomson		

Autumn 1 SPACE and EXPLORATION		Autumn 2 AMBITION & DESIRE	
Text Driver	 <p>George's Secret Key to the Universe Lucy & Stephen Hawking</p>	 <p>George's Secret Key to the Universe Lucy & Stephen Hawking</p>	 <p>Robot Girl Malorie Blackman</p>
Outcomes	Science-fiction narratives: Instructions (COSMOS); Narrative and dialogue (Portal to Space);	Science-fiction narratives: Information (Space Factfile); first person voiceover - change the ending	
Parallel Texts	 <p>The Solar System Rosalind Mist</p>  <p>Cosmic Frank Cottrell Boyce</p>	<p>Animation: <i>The Literacy Shed - Smile</i> Smile is a touching animation about a robot that is searching for one thing that technology can not give it: A smile.</p>	
Spring 1 MYTHS and LEGENDS		Spring 2 ANCIENT CIVILISATIONS	
Text Driver	 <p>Who Let The Gods Out? Maz Evans</p>	 <p>Who Let The Gods Out? Maz Evans</p>	
Outcomes	Historical narratives: Horoscopes; Narrative (Elysium + Stonehenge -setting); Narrative (flashback and poetry)	Historical narratives: Persuasive (formal letter to The Queen); Diary Entries (the final chapter)	
Parallel Texts	 <p>The Usborne Book of Greek Myths Anna Milbourne & Louie Stowell</p>  <p><i>'If we shadows have offended'</i> A Midsummer Night's dream (Puck)</p>	 <p>The Odyssey Retold by Louie Stowell</p>	
Summer 1 CROSSING BORDERS		Summer 2 BELONGING and ACCEPTANCE	
Text Driver	 <p>The Boy At The Back Of The Class Onjali Q Rauf</p>	 <p>The Boy At The Back Of The Class Onjali Q Rauf</p>	 <p>The Arrival Shaun Tan</p>
Outcomes	Narrative (Character descriptions); first person letter (Ahmet to his family - informal style)	Reports (Newspaper style about Buckingham Palace break-in and Ahmet, the famous refugee); opportunities for extended writing; writing in character; writing in response to...	
Parallel Texts	 <p>Who are refugees and migrants? Michael Rosen</p>  <p>The Arrival Shaun Tan</p> <p>POEM: We Refugees Benjamin Zephaniah</p>	 <p>Who are refugees and migrants? Michael Rosen</p>  <p>Freedom Bird Jerdine Nolan</p>	

Year 6 Thematic Overview

Autumn 1 EVOLUTION & CREATION		Autumn 2 WWI: SURVIVAL	
Text Driver	 <p>Skellig David Almond</p>	 <p>War Horse Michael Morpurgo</p>	
Outcomes	<p>Narrative: Setting the scene; Narrative: Diary entry - Who is Mina?; Narrative: Letter - Skellig explains.</p>	<p>Poetry: Why remember?; Persuasive Speech/Letter: Don't use horses for war!; Narrative: Letter from an unnamed soldier.</p>	
Parallel Texts	 <p>My Dad's A Birdman David Almond</p>  <p>My Name is Mina David Almond</p>	 <p>Stories of WWI Malorie Blackman et al</p>  <p>Poems from the First World War Wilfred Owen et al</p>	
Spring 1 HOSTILE HABITATS		Spring 2 COMING OF AGE	
Text Driver	 <p>Holes Louis Sachar</p>	 <p>Holes Louis Sachar</p>	
Outcomes	<p>Narrative: The Legend of The Curse; Report: The Case of the Stolen Sneakers; Narrative: Suspense; Narrative: Diary - The Warden's story</p>	<p>Information: The Yellow Spotted Lizard; Instructions: How To Trap A Yellow Spotted Lizard; Discursive: It was a good thing that Stanley was sent to Camp Green Lake...; Poetry: Life Doesn't Frighten Me</p>	
Parallel Texts	 <p>To Kill A Mocking Bird Harper Lee</p>  <p>Life Doesn't Frighten Me Maya Angelou</p>	 <p>The Wonder Garden Jenny Broom</p>  <p>Black Heroes Arlisha Norwood</p>	
Summer 1 BELONGING & ACCEPTANCE		Summer 2 BELONGING & ACCEPTANCE	
Text Driver	 <p>The Final Year Matt Goodfellow</p>	 <p>The Final Year Matt Goodfellow</p>  <p>Tales of Outer Suburbia Shawn Tan</p>	
Outcomes	<p>Opportunities for extended writing; writing in character; writing in repose to...</p>	<p>This will be child led and allow the opportunity for choice of audience, purpose and form. The children will draw from all that they have written throughout the course of the year. Writing will extended during Freshers' Week at Park Community & Havant Academy.</p>	
Parallel Texts	 <p>REPLAY: Short Film</p>  <p>Who are refugees and migrants? Michael Rosen</p>	 <p>On The Move: Poems about Migration Michael Rosen</p>  <p>The Island Armin Greder</p>	