



Music Long Term Plan 2024 -2025



Key Stage 1 National Curriculum Objectives

1. Use their voices expressively and creatively by singing songs and speaking chants and rhymes
2. Play tuned and untuned instruments musically
3. Listen with concentration and understanding to a range of high-quality live and recorded music.
4. Experiment with, create, select and combine sounds using the inter-related musical dimensions:
 - a) Pitch – melodies and whether notes are ‘high’ or ‘low’.
 - b) Duration – long or short sounds (rhythm). Exploring a ‘steady beat’.
 - c) Dynamics – the volume of music and how this can get louder or quieter.
 - d) Tempo – the speed of music and how this can get faster or slower.
 - e) Timbre – how different instruments sound.
 - f) Texture – different combinations of sounds and how they fit together.
 - g) Structure – the pattern of the music, for example; verse, chorus.

Key Stage 2 National Curriculum Objectives

1. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
2. Improvise and compose music for a range of purposes using the inter-related dimensions of music:
 - a) Pitch – melodies and whether notes are ‘high’ or ‘low’.
 - b) Duration – long or short sounds (rhythm). Exploring a ‘steady beat’.
 - c) Dynamics – the volume of music and how this can get louder or quieter.
 - d) Tempo – the speed of music and how this can get faster or slower.
 - e) Timbre – how different instruments sound.
 - f) Texture – different combinations of sounds and how they fit together.
 - g) Structure – the pattern of the music, for example; verse, chorus.
3. Listen with attention to detail and recall sounds with increasing aural memory.
4. Use and understand staff and other musical notations.
5. Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
6. Develop an understanding of the history of music.

<u>Year</u>	<u>Autumn Term</u>	<u>Spring Term</u>	<u>Summer Term</u>	<u>Additional Notes/Units</u>
R	<i>See Year R LTP for information</i>			+ Numerous singing concerts throughout the year – welcome to school concert, carols at Christmas, productions... + Bi-Weekly KS1 Singing Assembly in the Spring/Summer Term
1	<p style="text-align: center;"><u>As Cold as Ice</u></p> <p>Unit Aim: to compose a whole class piece of music (with graphic score) about the cold/ice. NC objectives: 2,4 Dimensions Focus: duration & structure Skills Focus: notating</p>	<p style="text-align: center;"><u>The Old Castle</u></p> <p>Unit Aim: to use percussion to create a soundscape of noises you'd find in a castle. NC objectives: 2,3,4 Dimensions Focus: timbre Skills Focus: listening and responding</p>	<p style="text-align: center;"><u>The Three Bears</u></p> <p>Unit Aim: to compose a call and response piece to tell the story of The Three Bears. NC objectives: 1,3,4 Dimensions Focus: pitch Skills Focus: rehearsing and performing</p>	+ Involvement in KS1 production + Bi-Weekly KS1 Singing Assembly where they're introduced to a rich variety of music genres as well as singing known songs and learning new music.
2	<p style="text-align: center;"><u>Minibeasts on the Move</u></p> <p>Unit Aim: to create and perform creepy crawlies compositions in small groups. NC objectives: 1,3,4 Dimensions Focus: duration Skills Focus: playing</p>	<p style="text-align: center;"><u>Wispy Willow</u></p> <p>Unit Aim: create and perform Wispy Willow patterns & compose an alternative melody. NC objectives: 1,2,4 Dimensions Focus: pitch Skills Focus: notating</p>	<p style="text-align: center;"><u>Dragons</u></p> <p>Unit Aim: to compose as a whole class then as a small group a piece about a dragon. NC objectives: 1,2,4 Dimensions Focus: dynamics & tempo Skills Focus: describing and discussing</p>	+ Leaders of KS1 production + Bi-Weekly KS1 Singing Assembly where they're introduced to a rich variety of music genres as well as singing known songs and learning new music.
3	<p style="text-align: center;"><u>Listen2Me with HMS – African Percussion</u></p> <p>Unit Aim: to become familiar with African drumming and perform in a concert. NC objectives: 1,2,3,4,5,6 Dimensions Focus: dynamics/tempo/structure Skills Focus: playing/rehearsing and performing</p>	<p style="text-align: center;"><u>In the Hall of the Mountain King</u></p> <p>Unit Aim: to create and perform an untuned percussion piece inspired by Grieg. NC objectives: 1,2 3,4,5,6 Dimensions Focus: duration/tempo/dynamics Skills Focus: listening and responding</p>	<p style="text-align: center;"><u>Volcanoes</u></p> <p>Unit Aim: to perform Popocatapetl in a variety of ways before composing own melody. NC objectives: 1,2,4,5 Dimensions Focus: pitch and structure Skills Focus: notating</p>	+ Involved in KS2 Christmas Production + Opportunity to join choir + Opportunity to join HMS music club + Bi-Weekly KS2 Singing Assembly to introduce a rich variety of music genres and singing/learning new & familiar songs.
4	<p style="text-align: center;"><u>TPOM with HMS – Vocal/World Music</u></p> <p>Unit Aim: to develop their singing voices and NC objectives: 1,2,3,4,5,6 Dimensions Focus: duration/texture/pitch Skills Focus: singing/rehearsing and performing</p>	<p style="text-align: center;"><u>TPOM with HMS – Music Tech and Listen2Me with HMS (Ukuleles)</u></p> <p>Unit Aim: to use music technology to create instrumental music and to develop their voices to learn the ukulele, develop an understanding of chords and perform a concert NC objectives: 1,2,3,4,5,6 Dimensions Focus: duration/texture/pitch Skills Focus: playing /rehearsing and performing</p>	<p style="text-align: center;"><u>Listen2Me with HMS – Recorder</u></p> <p>Unit Aim: to learn how to play the recorder, start to read standard notation and perform a concert. NC objectives: 1,2,3,4,5,6 Dimensions Focus: pitch Skills Focus: playing/rehearsing and performing</p>	+ Involved in KS2 Christmas Production + Opportunity to join choir + Opportunity to join HMS music club + Bi-Weekly KS2 Singing Assembly to introduce a rich variety of music genres and singing/learning new & familiar songs.
5	<p style="text-align: center;"><u>Space</u></p> <p>Unit Aim: in groups, compose and perform a piece of music inspired by 'Mars' from 'The Planets'. NC objectives: 1,2,3,4,5,6 Dimensions Focus: timbre Skills Focus: describing and discussing</p>	<p style="text-align: center;"><u>Read, Write, Remember to Twinkle</u></p> <p>Unit Aim: to continue learning stave notation and perform Twinkle Twinkle. NC objectives: 1,4,6 Dimensions Focus: pitch and duration Skills Focus: notating</p>	<p style="text-align: center;"><u>A Bao A Qu and TPOM (Rap)</u></p> <p>Unit Aim: create, develop & perform a fantastical beast musical palindrome. (Learn/compose a rap) NC objectives: 1,2,4,5 Dimensions Focus: pitch and structure Skills Focus: playing/ rehearsing and performing</p>	+ Leaders of KS2 Christmas Production + Opportunity to join choir + Opportunity to join HMS music club + Bi-Weekly KS2 Singing Assembly to introduce a rich variety of music genres and singing/learning new & familiar songs.
6	<p style="text-align: center;"><u>Amazing Machines with Technology</u></p> <p>Unit Aim: explore more complex rhythmic patterns then compose a 'machine' piece of music. NC objectives: 1,2,3,5 Dimensions Focus: pitch, duration and timbre Skills Focus: listening and responding</p>	<p style="text-align: center;"><u>Calypso Sparkle</u></p> <p>Unit Aim: Learn Calypso bass lines, chords, melody etc then compose own Calypso piece. NC objectives: 1,2,4 Dimensions Focus: pitch, duration and texture Skills Focus: playing</p>	<p style="text-align: center;"><u>Summer Production</u></p> <p>Unit Aim: to rehearse and perform in the Year 6 production in the theatre at Park Community. NC objectives: 1,2,5 Dimensions Focus: pitch, duration and structure Skills Focus: singing/rehearsing and performing</p>	+ See above opportunities regarding assemblies, clubs and Christmas. + Spaced practice regarding notation (dip back into Y5 unit or Y6 God Save the Queen unit) for two summer sessions to supplement production